

## THE OBJECTIVE OF MY WORK AS GEOGRAPHER OF THOUGHT

The aim of my work is to generate **consciousness** of the relationship between the first **stroke** and the Human. Consciousness of the **Horizon**.

To learn to educate our needs according to this **knowledge**. To make the infrastructure of our thought visible. And to expand the **margins** of its establishment.

My work thus consists of providing a vision of the **relationships** established between thought and **matter**.

RAE/<sup>1</sup>

**Geógrafo** (Geographer): Person who exercises geography or has particular knowledge of it.

**Geografía** (Geography): The science dealing with the description of the earth.

**Pensamiento** (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

**Pensar** (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion.

**Consciencia** (Conscience; Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

**Trazo** (Stroke): Line from which the section of something is drawn. / Each of the parts into which a handwritten letter of the alphabet is considered divided, according to how it is formed.

**Horizonte** (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

**Conocimiento** (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

**Margen** (Margin): End or edge of something. / Blank space along the four edges of a page that is manuscript, printed, engraved or the like, and in particular the blank space along the left and right sides.

**Relación** (Relationship): Connection, correspondence of one thing to another.

**Materia** (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

---

<sup>1</sup> The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).

## THE GENESIS OF THE CONCEPT IN MY WORK

My work is conceptual because it is based on a **commitment** to the human being.

My work consists of fostering **relationships** that illuminate the **consciousness**.

My work abides by the **capacity** of the **stroke** to **accommodate** new relationships that anticipate new concepts.

The concept is the **vision** of **comprehension**. It is the relationship made vision. It is the **truth**.

The truth of the concept consists of joining interior and exterior spaces using elements that, forming an equal part of both spaces, become visual in order to aid in comprehending the mechanisms of the language underlying all constructs.

RAE/<sup>1</sup>

**Concepto** (Concept): Idea that reason conceives of or forms. / Thought expressed in words.

**Compromiso** (Commitment): A contracted obligation.

**Relación** (Relationship): Connection, correspondence of one thing to another.

**Consciencia** (Conscience; Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

**Capacidad** (Capacity): Property of a thing by which it can contain others within certain limits.

**Trazo** (Stroke): Line from which the section of something is drawn. / Each of the parts into which a handwritten letter of the alphabet is considered divided, according to how it is formed.

**Albergar** (House, Accommodate, Harbor): To provide accommodation or lodging. / To bear a sentiment or an idea in one's heart or mind.

**Visión** (Vision): Action and effect of seeing. / Immediate and direct contemplation without sensory perception.

**Entendimiento** (Comprehension, Understanding): Power of the mind by which it conceives of things, compares them, judges them and induces and deduces others from those it already knows. / Human reason.

**Verdad**: (Truth): Correspondence of things with the concept formed of them in the mind. / A judgment or proposition that cannot be rationally denied.

---

<sup>1</sup>The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).