

WHAT IS THE MEANING OF MY WORK?

My work is composed of **Painting** and the **Word**.

The true meaning of Painting resides in the movement of its execution.
A movement that engenders the **space** and its **environment**.
That is the substance. The **truth**. The **substantive** of **being**.

My task consists of defining the importance of the environment and fostering the appearance of resources for greater **knowledge** about being.

Reviving the meaning of Painting enables me to recreate it via the Word.
The genesis of this capacity for sharing knowledge can be traced back to the study of what happens before the first stroke. To the source of **Nothing**. To the **Abyss**.

The source of Nothing flows from the essence of being. From what is necessary for being. The **consciousness** of the Abyss.

Recovering sight is only possible through the memory of the uncertainty that saw the birth of the reason for the Abyss through the **Void**.
That uncertainty is the unease that separates being from **Reality**. That uncertainty is vision.

The work makes use of uncertainty to render truth by means of **light**.
A light that is the **Horizon** and the Human.
A light that is **contemplative**. Knowledgeable. Without necessities.

RAE/¹

Pintura (Painting, noun): The art of painting. / Vivid or animated description or representation of people and things in words.

Habla (the Word): Individual act of the exercise of language occurring when specific signs are selected from among those offered by language and produced in oral or written form.

Espacio (Space): Expanse that contains all existing matter.

Entorno (Environment): Surroundings, that which surrounds.

Verdad: (Truth): Correspondence of things with the concept formed of them in the mind. / A judgment or proposition that cannot be rationally denied.

Sustantivo (Substantive, adj.): Having real, independent, individual existence.

Ser (To be; Being): To persist or exist. / Essence or nature.

Conocimiento (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

Nada (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

Abismo (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

Consciencia (Conscience, Consciousness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

Vacío (Void): Space devoid of matter.

Realidad (Reality): Real and effective existence of something. / Truth, what truly happens.

Luz (Light): Physical agent that makes objects visible.

Horizonte (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

Contemplar (Contemplate): To place attention on something material or spiritual.

¹ The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).

WHAT IS THE MEANING OF PAINTING IN MY WORK?

I am the **light**. I the pencil.

The **Horizon** is the **shadow**. The black of the pencil.

The ego is the light. The Human. **Conscious matter**.

The black of the pencil is the shadow. The Horizon. The matter from which all things are made.

The light reveals the **relations** between the Human and **Reality**.

The shadow is the reality of a greater Human.

The pencil describes the reality of the Human. The Horizon.

It synthesizes the present, revealing its language-cogwheels. **Thought**.

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Luz (Light): Physical agent that makes objects visible.

Horizonte (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

Sombra: (Shadow): Darkness that a body projects into the air in the direction opposite from a source of light. / Specter or vague, hazy or fantastic apparition of the image of a person who is absent.

Consciencia (Conscience; Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

Materia: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

Relación (Relationship): Connection, correspondence of one thing to another.

Realidad: (Reality): Real and effective existence of something. / Truth, what truly occurs.

Pensamiento (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

Pensar (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion.

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WHAT IS THE MEANING OF THE WORD IN MY WORK?

What has happened is **painting**.
Painting is calligraphy of **thought**.

What has happened is that which is **intelligible**.
What has happened is the real experience of a meaning.
What has happened is **real**.

A reality that is **consciousness**.
A consciousness that is environment.

The word describes what happens using what has happened.
The word is intelligibility incarnate.
The word is **matter**.

Matter that is **knowledge**.
A knowledge that sparks consciousness.

The calligraphy of thought and the word follow one another in a single **space**.
That space is the Human. The **Horizon**.

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Habla (the Word): Individual act of the exercise of language occurring when specific signs are selected from among those offered by language and produced in oral or written form.

Pintura (Painting, noun): The art of painting. / Vivid or animated description or representation of people and things in words.

Pensamiento (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

Pensar (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion.

Inteligible (Intelligible): That which is a matter of pure knowledge, without the intervention of the senses.

Real (Real): Which truly and effectively exists.

Consciencia (Conscience; Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

Materia (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

Conocimiento (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

Espacio (Space): Expanse that contains all existing matter.

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