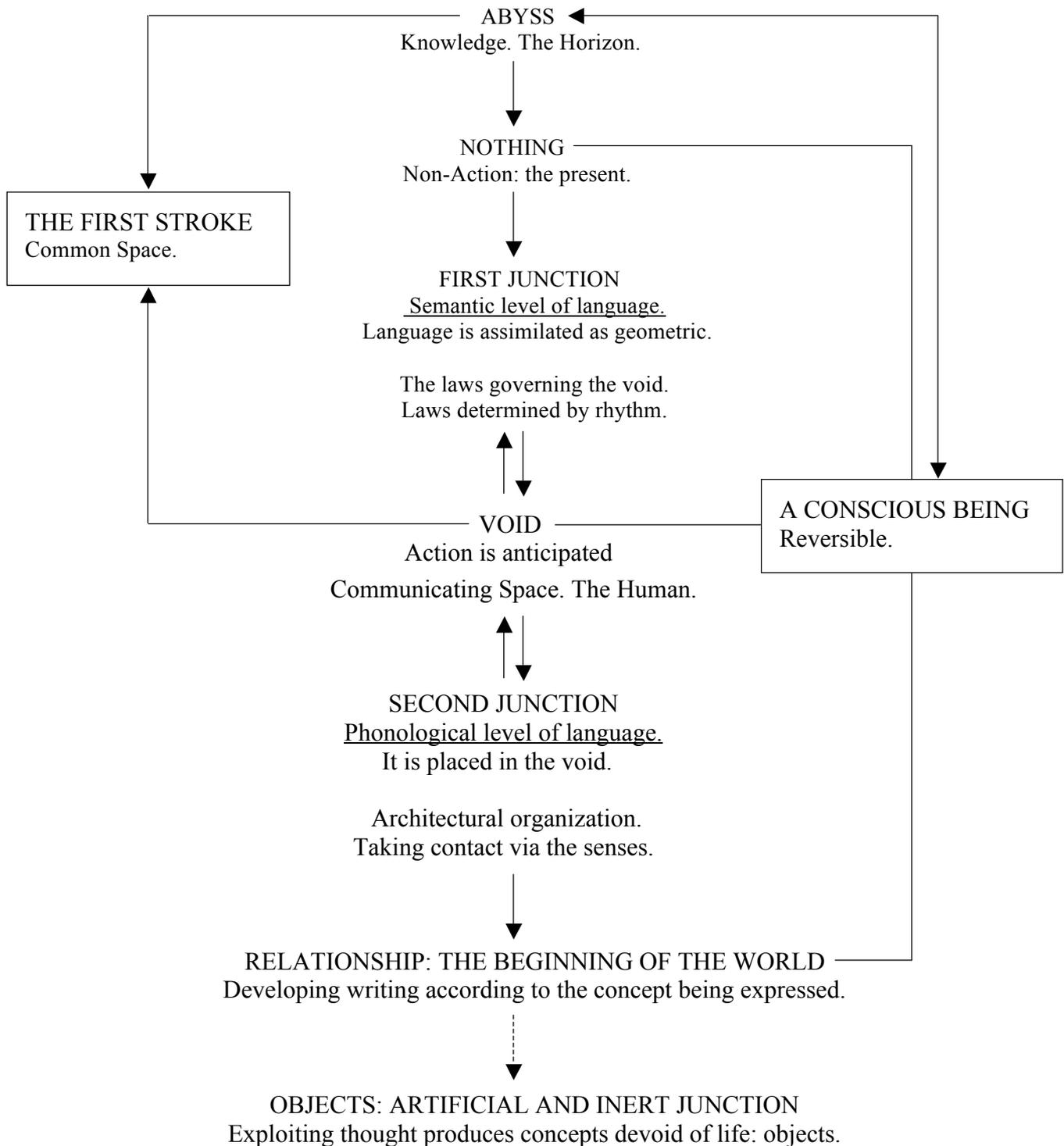


STRUCTURE OF THE LANGUAGE OF THOUGHT



## ABYSS

Our history is the diaspora of our senses.  
Not of our **being**.

We can increase the capacity of seeing.  
But not of **being**.

The Abyss is not **darkness**.  
It is the **magma** that moves.  
It is the **matter** that moves us.

The Abyss is the **black**. The **margin**.  
That margin unites the two parts.  
That margin amasses the **knowledge** of **Reality**.

The Abyss is the **Horizon**.  
A Horizon that establishes the rules of the game. Our game. The **Void**.  
**Space** that prolongs the gaze beyond the shapes that are relationships.

The Abyss is destiny and origin.  
Being.

It is the capacity to comprehend everything.  
To be.

RAE/<sup>1</sup>

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Ser** (To be; Being): To persist or exist. / Essence or nature.

**Oscuridad** (Darkness): Lack of light for perceiving things. / Lack of light and knowledge in the soul or of intellectual powers.

**Magma** (Magma): A thick substance serving as a support for tissue or for certain inorganic formations that remains after squeezing out the most fluid parts of the latter. / Igneous mass in fusion existing in the interior of the Earth that consolidates when it cools.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Negro** (Black): Said of the aspect of a body whose surface does not reflect any visible radiation. / Said of the absence of all color.

**Margen** (Margin): End or edge of something. / Blank space along the four edges of a page that is manuscript, printed, engraved or the like, and in particular the blank space along the left and right sides.

**Conocimiento** (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

**Realidad** (Reality): Real and effective existence of something. / Truth, what truly happens.

**Horizonte** (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

**Vacío** (Void): Space devoid of matter.

**Espacio** (Space): Expanse that contains all existing matter.

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<sup>1</sup> The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).

## NOTHING

Nothing is devoid of **meaning**.

Nothing is the reflection of the **Abyss**'s action.

Nothing is a flash of an action. Immediate.

The Abyss is filtered, replaced.

Transformed by **light**.

Dissolution in **gesture**.

Thin. Ungraspable.

Nothing.

Outside of the **margins**. Us.

Outside of us. Nothing. **Contemplation**.

Nothing emerges when a new **thought** emerges.

Notes that float under the surface of an oscillating **white**.

That has to constantly modulate and change in order to adapt to the new.

To the **black magma** of **rupture**.

RAE/<sup>1</sup>

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Significado** (Meaning): Signification or import of a word or phrase. / Semantic content of any type of sign as conditioned by the system being used and the context.

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Luz** (Light): Physical agent that makes objects visible.

**Gesto** (Gesture; Action): Movement of the face, hands or other parts of the body through which diverse states of mind or moods are expressed. / Action or proceeding.

**Margen** (Margin): End or edge of something. / Blank space along the four edges of a page that is manuscript, printed, engraved or the like, and in particular the blank space along the left and right sides.

**Contemplación** (Contemplation): Action of contemplating.

**Contemplar** (Contemplate): To place attention on something material or spiritual.

**Pensamiento** (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

**Pensar** (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion..

**Blanco** (White; Blank): Of the color of snow or milk. This is the color of solar light when not broken down into the different colors of the spectrum. / Gap or space between two things.

**Magma** (Magma): A thick substance serving as a support for tissue or for certain inorganic formations and that remains after squeezing out the most fluid parts of the latter. / Igneous mass in fusion existing in the interior of the Earth that consolidates when it cools.

**Negro** (Black): Said of the aspect of a body whose surface does not reflect any visible radiation. / Said of the absence of all color.

**Romper** (Break, Burst open, Come out, Rupture): To burst forth or sprout.

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## FIRST JUNCTION

Significant level of language.  
Language is assimilated as geometric.  
The laws governing the Void.  
Laws that are determined by rhythm.

### **Concept**

The meaning of these concept-strokes will consist of formulating a bridge between the objective: the **Nothing**, and the subjective: the Human.  
Concepts that become visual to help comprehend the mechanisms of the language underlying all **constructs**.

### **Consciousness**

Composition of a situation from which to have easy access to the spatial relations fostered by contemplated **matter**.  
Matter that becomes consciousness and vice-versa.

The **Void** is where relationships develop between the elements, configuring other elements until the structure of a language is built up that identifies the meaning of the first stroke. Of the first element. Of the arc. Of the **Horizon**. Of the Human.

RAE/<sup>1</sup>

**Concepto** (Concept): Idea that reason conceives of or forms. / Thought expressed in words.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Construcción** (Construction, Construct): Action and effect of constructing. / Sequence of grammatically-related words.

**Consciente** (Conscious, Aware): Which feels, thinks, wants and acts knowingly.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Vacío** (Void): Space devoid of matter.

**Horizonte** (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

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## VOID

The Void is a **space**.

The Void does not correspond to any **shape** whatsoever.

The Void is the platform for lending meaning to **matter**.

Matter brings about the Void.

A space in which to travel more quickly.

And comprise the essence of an individual **spirit**.

The Void anticipates **action**.

The Void is yesterday and tomorrow. And the anteroom of today.

The Void is the communicator between spatial-temporal magnitude and **Nothing**.

The Void does not endure. It moves.

It is not an element forming part of an ecosystem.

It is the base upon which the structures that provide support to **consciousness** will be built.

It is thus the primary truth of any **characteristic, function** or **thought**.

RAE/

**Vacío** (Void): Space devoid of matter.

**Espacio** (Space): Expanse that contains all existing matter.

**Forma** (Form, Shape): Something's outer configuration. / (Phil.) Active principle that determines matter as something concrete.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Espíritu** (Spirit): An immaterial being having the capacity to reason. / A generating characteristic, inner nature, essence or substance of something.

**Acción** (Action): Exercising the possibility of doing. / Magnitude defined as the product of the energy absorbed throughout the duration of a process.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Consciencia** (Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

**Característica** (Characteristic, feminine adjective): See Characteristic.

**Característico**: (Characteristic): Belonging or relative to character.

**Carácter** (Character): Set of qualities or circumstances pertaining to a thing, person or group of people that distinguishes them from others by their manner of being or acting.

**Función** (Function): The capacity for action of living beings and their organs, as well as of machines and instruments. / (Ling.) Each of the uses of language for representing reality, expressing the sentiments of the speaker, inciting the listener to action or metalinguistically referring to itself.

**Pensamiento** (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

**Pensar** (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion.

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## SECOND JUNCTION

Phonological level of language.  
It is placed in the Void.  
Architectural organization.  
Making contact through the senses.

### **Intuition**

The aim of **architecture** is to name **matter**.  
Matter is not **created**. When it appears, the need to structure it emerges.  
A structure that determines the architecture. The **Void**.

### **Ungraspable**

The Void is a **space** lacking in matter.  
The Void is a space. A Space where matter is structured.  
Matter that becomes a **sensuous** space.

When the scene of the action appears, the Human structures matter to create its language.

RAE/<sup>1</sup>

**Intuición** (Intuition): The faculty of understanding things instantaneously, without the need for reasoning. / Personal and instantaneous perception of an idea or a truth that seems evident to the individual perceiving it.

**Arquitectura** (Architecture): The art of projecting and constructing buildings.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Crear** (To create): To produce something from nothing. / To establish, found or introduce something for the first time; to make something appear for the first time or lend something life, in the figurative sense.

**Vacío** (Void): Space devoid of matter.

**Inasible** (Ungraspable): That which cannot be seized (i.e. held in one's grasp).

**Espacio** (Space): Expanse that contains all existing matter.

**Sensible** (Sensuous): Which can be grasped via the senses. / Perceptible, manifest, patent to one's mind.

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## RELATIONSHIP: THE BEGINNING OF THE WORLD

Development of writing according to the concept being expressed.

Discovering relationships... yes.

But first the substance of the **knowledge** of the related elements.

Their compatibility with one another.

The arc they cover.

The need for expansion.

For expressing themselves.

The capacity to make themselves complex.

Or the need for a simple nature.

Structuring.

Or destructuring.

Mitigating the effects of the interpretation of light.

**Concretizing** what is into what one is.

Harmonizing the empathies of meaning without the isolation of the studio.

**Portending** the result in the expositive experience.

Active contemplation.

Everything towards a clean gaze.

Towards the **Abyss**.

With **Nothing**.

**Void**.

RAE/<sup>1</sup>

**Relación** (Relationship): Connection, correspondence of one thing to another.

**Mundo** (World): All things created.

**Conocimiento** (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

**Concretar** (Concretize): Make concrete. / Reduce the material being discussed or written on to its most essential and certain.

**Concreto** (Concrete): Solid, compact, material.

**Amagar** (Threaten, portend, be impending): To be about to happen.

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Vacío** (Void): Space devoid of matter.

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## OBJECTS: ARTIFICIAL AND INERT JUNCTION

Exploiting thought produces concepts deprived of life: objects.

### Objects

Accepting the **presence** of the alter in the ego. **Framed**.  
Working on it from within. And framing it.

### Objects

They are a warning.  
A representation of **nostalgia**.

That's me.  
A farce.

### Objects

They are all the good **places** where we wanted to be.  
All of them except the one we most wanted. The **present**.

They are what they are.  
Anterooms of a yesterday.

That's what they are.  
Were.

RAE/<sup>1</sup>

**Objeto** (Object): A thing.

**Cosa** (Thing): Inanimate object, as opposed to a living being.

**Artificial** (Artificial): Made by the human hand or human skill. / Not natural, fake.

**Inerte** (Inert): Inactive, ineffective, incapable of reaction. / Lifeless.

**Presencia** (Presence): Personal attendance, or state of a person who is before another or others or is in the same place as they. / Attendance, or state of a thing that is before another or others or in the same place as they.

**Enmarcar** (Frame, verb): To place within a structure (/ to enclose within a border or case) / To categorize (/ determine the limits of something, including it within a schema or organization).

**Nostalgia** (Nostalgia): Sadness at being absent from the fatherland or at the absence of family or friends. / Melancholy sadness caused by the recollection of a said absence.

**Lugar** (Place): Space that is occupied or can be occupied by any body whatsoever.

**Presente** (Present): Said of the time period in which someone is when saying something.

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## CUMULUS

Cumulus lends continuity.  
Cumulus draws a single stroke.  
Cumulus are all the parts in a single one.  
Cumulus is substance in which to enjoy being.

Cumulus is a raft that carries you to shore.  
Cumulus is the mirror in which we look.  
Cumulus is abstraction.  
Cumulus is.

Cumulus connects unknown places and lends them meaning.  
Cumulus keeps the membrane of reality smooth.  
Cumulus is a rhythm that lends form to knowledge.