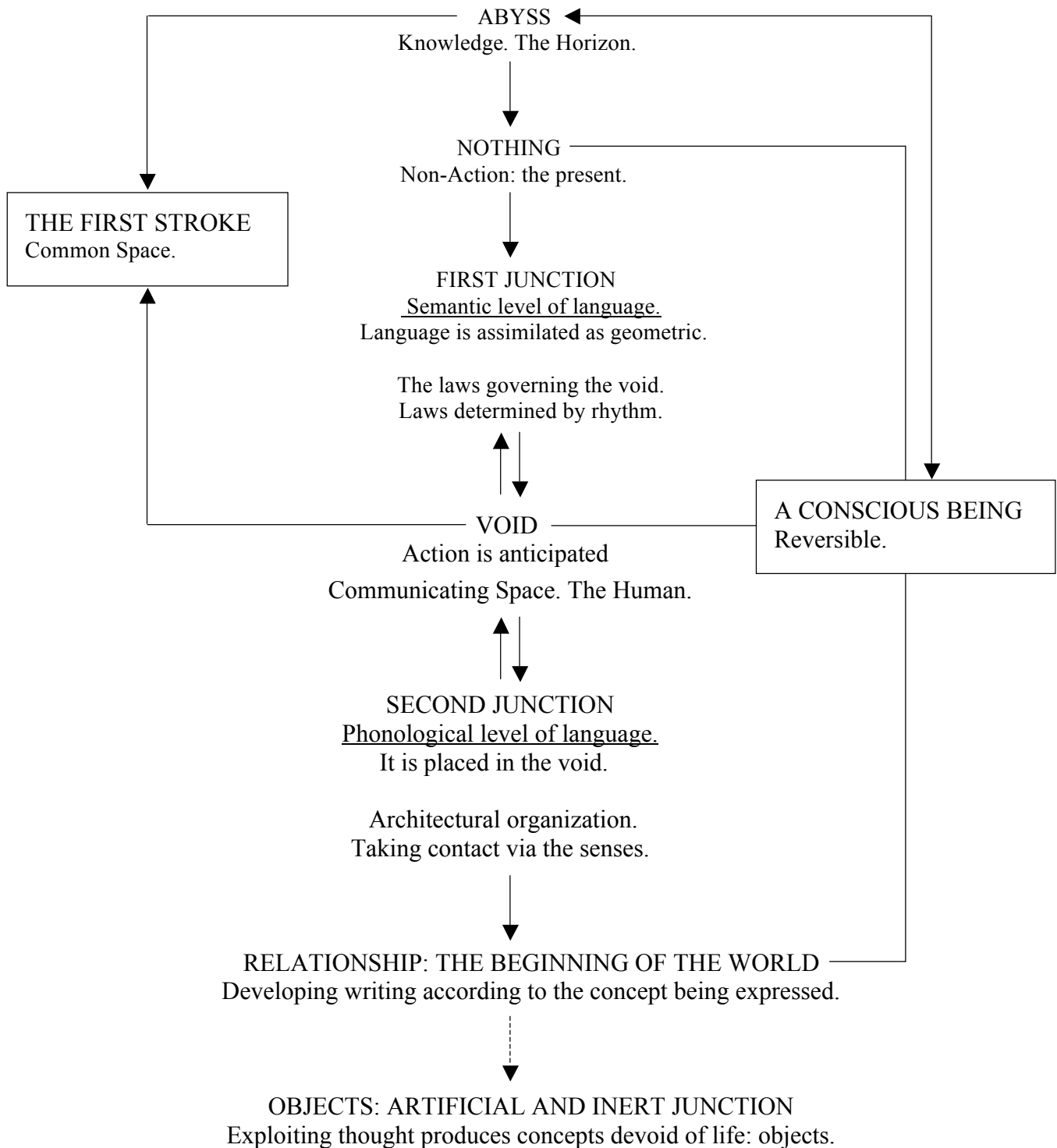


STRUCTURE OF THE LANGUAGE OF THOUGHT



## ABYSS

Our history is the diaspora of our senses.  
Not of our **being**.

We can increase the capacity of seeing.  
But not of **being**.

The Abyss is not **darkness**.  
It is the **magma** that moves.  
It is the **matter** that moves us.

The Abyss is the **black**. The **margin**.  
That margin unites the two parts.  
That margin amasses the **knowledge** of **Reality**.

The Abyss is the **Horizon**.  
A Horizon that establishes the rules of the game. Our game. The **Void**.  
**Space** that prolongs the gaze beyond the shapes that are relationships.

The Abyss is destiny and origin.  
Being.

It is the capacity to comprehend everything.  
To be.

RAE/<sup>1</sup>

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Ser** (To be; Being): To persist or exist. / Essence or nature.

**Oscuridad** (Darkness): Lack of light for perceiving things. / Lack of light and knowledge in the soul or of intellectual powers.

**Magma** (Magma): A thick substance serving as a support for tissue or for certain inorganic formations that remains after squeezing out the most fluid parts of the latter. / Igneous mass in fusion existing in the interior of the Earth that consolidates when it cools.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Negro** (Black): Said of the aspect of a body whose surface does not reflect any visible radiation. / Said of the absence of all color.

**Margen** (Margin): End or edge of something. / Blank space along the four edges of a page that is manuscript, printed, engraved or the like, and in particular the blank space along the left and right sides.

**Conocimiento** (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

**Realidad** (Reality): Real and effective existence of something. / Truth, what truly happens.

**Horizonte** (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

**Vacío** (Void): Space devoid of matter.

**Espacio** (Space): Expanse that contains all existing matter.

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<sup>1</sup> The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).

## NOTHING

Nothing is devoid of **meaning**.

Nothing is the reflection of the **Abyss**'s action.

Nothing is a flash of an action. Immediate.

The Abyss is filtered, replaced.

Transformed by **light**.

Dissolution in **gesture**.

Thin. Ungraspable.

Nothing.

Outside of the **margins**. Us.

Outside of us. Nothing. **Contemplation**.

Nothing emerges when a new **thought** emerges.

Notes that float under the surface of an oscillating **white**.

That has to constantly modulate and change in order to adapt to the new.

To the **black magma** of **rupture**.

RAE/<sup>1</sup>

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Significado** (Meaning): Signification or import of a word or phrase. / Semantic content of any type of sign as conditioned by the system being used and the context.

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Luz** (Light): Physical agent that makes objects visible.

**Gesto** (Gesture; Action): Movement of the face, hands or other parts of the body through which diverse states of mind or moods are expressed. / Action or proceeding.

**Margen** (Margin): End or edge of something. / Blank space along the four edges of a page that is manuscript, printed, engraved or the like, and in particular the blank space along the left and right sides.

**Contemplación** (Contemplation): Action of contemplating.

**Contemplar** (Contemplate): To place attention on something material or spiritual.

**Pensamiento** (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

**Pensar** (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion..

**Blanco** (White; Blank): Of the color of snow or milk. This is the color of solar light when not broken down into the different colors of the spectrum. / Gap or space between two things.

**Magma** (Magma): A thick substance serving as a support for tissue or for certain inorganic formations and that remains after squeezing out the most fluid parts of the latter. / Igneous mass in fusion existing in the interior of the Earth that consolidates when it cools.

**Negro** (Black): Said of the aspect of a body whose surface does not reflect any visible radiation. / Said of the absence of all color.

**Romper** (Break, Burst open, Come out, Rupture): To burst forth or sprout.

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## FIRST JUNCTION

Significant level of language.  
Language is assimilated as geometric.  
The laws governing the Void.  
Laws that are determined by rhythm.

### **Concept**

The meaning of these concept-strokes will consist of formulating a bridge between the objective: the **Nothing**, and the subjective: the Human.  
Concepts that become visual to help comprehend the mechanisms of the language underlying all **constructs**.

### **Consciousness**

Composition of a situation from which to have easy access to the spatial relations fostered by contemplated **matter**.  
Matter that becomes consciousness and vice-versa.

The **Void** is where relationships develop between the elements, configuring other elements until the structure of a language is built up that identifies the meaning of the first stroke. Of the first element. Of the arc. Of the **Horizon**. Of the Human.

RAE/<sup>1</sup>

**Concepto** (Concept): Idea that reason conceives of or forms. / Thought expressed in words.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Construcción** (Construction, Construct): Action and effect of constructing. / Sequence of grammatically-related words.

**Consciente** (Conscious, Aware): Which feels, thinks, wants and acts knowingly.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Vacío** (Void): Space devoid of matter.

**Horizonte** (Horizon): Visual limit of the earth's surface where the sky and the earth appear to meet. / Circular space on the globe's surface limited by said line.

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## VOID

The Void is a **space**.

The Void does not correspond to any **shape** whatsoever.

The Void is the platform for lending meaning to **matter**.

Matter brings about the Void.

A space in which to travel more quickly.

And comprise the essence of an individual **spirit**.

The Void anticipates **action**.

The Void is yesterday and tomorrow. And the anteroom of today.

The Void is the communicator between spatial-temporal magnitude and **Nothing**.

The Void does not endure. It moves.

It is not an element forming part of an ecosystem.

It is the base upon which the structures that provide support to **consciousness** will be built.

It is thus the primary truth of any **characteristic, function** or **thought**.

RAE/

**Vacío** (Void): Space devoid of matter.

**Espacio** (Space): Expanse that contains all existing matter.

**Forma** (Form, Shape): Something's outer configuration. / (Phil.) Active principle that determines matter as something concrete.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Espíritu** (Spirit): An immaterial being having the capacity to reason. / A generating characteristic, inner nature, essence or substance of something.

**Acción** (Action): Exercising the possibility of doing. / Magnitude defined as the product of the energy absorbed throughout the duration of a process.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Consciencia** (Consciousness, Awareness): Immediate knowledge that one has of oneself, of one's actions and thoughts. / Capacity of human beings to see and recognize themselves and to make judgments upon what they see and recognize.

**Característica** (Characteristic, feminine adjective): See Characteristic.

**Característico**: (Characteristic): Belonging or relative to character.

**Carácter** (Character): Set of qualities or circumstances pertaining to a thing, person or group of people that distinguishes them from others by their manner of being or acting.

**Función** (Function): The capacity for action of living beings and their organs, as well as of machines and instruments. / (Ling.) Each of the uses of language for representing reality, expressing the sentiments of the speaker, inciting the listener to action or metalinguistically referring to itself.

**Pensamiento** (Thought): Action and effect of thinking. / Set of ideas belonging to a person or group.

**Pensar** (To think): To imagine, consider or ponder. / To reflect upon something or examine it carefully in order to form an opinion.

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## SECOND JUNCTION

Phonological level of language.  
It is placed in the Void.  
Architectural organization.  
Making contact through the senses.

### **Intuition**

The aim of **architecture** is to name **matter**.  
Matter is not **created**. When it appears, the need to structure it emerges.  
A structure that determines the architecture. The **Void**.

### **Ungraspable**

The Void is a **space** lacking in matter.  
The Void is a space. A Space where matter is structured.  
Matter that becomes a **sensuous** space.

When the scene of the action appears, the Human structures matter to create its language.

RAE/<sup>1</sup>

**Intuición** (Intuition): The faculty of understanding things instantaneously, without the need for reasoning. / Personal and instantaneous perception of an idea or a truth that seems evident to the individual perceiving it.

**Arquitectura** (Architecture): The art of projecting and constructing buildings.

**Materia**: (Matter): Primary reality of which things are made. / Spatial reality perceptible by the senses, which, along with energy, constitutes the physical world.

**Crear** (To create): To produce something from nothing. / To establish, found or introduce something for the first time; to make something appear for the first time or lend something life, in the figurative sense.

**Vacío** (Void): Space devoid of matter.

**Inasible** (Ungraspable): That which cannot be seized (i.e. held in one's grasp).

**Espacio** (Space): Expanse that contains all existing matter.

**Sensible** (Sensuous): Which can be grasped via the senses. / Perceptible, manifest, patent to one's mind.

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## RELATIONSHIP: THE BEGINNING OF THE WORLD

Development of writing according to the concept being expressed.

Discovering relationships... yes.

But first the substance of the **knowledge** of the related elements.

Their compatibility with one another.

The arc they cover.

The need for expansion.

For expressing themselves.

The capacity to make themselves complex.

Or the need for a simple nature.

Structuring.

Or destructuring.

Mitigating the effects of the interpretation of light.

**Concretizing** what is into what one is.

Harmonizing the empathies of meaning without the isolation of the studio.

**Portending** the result in the expositive experience.

Active contemplation.

Everything towards a clean gaze.

Towards the **Abyss**.

With **Nothing**.

**Void**.

RAE/<sup>1</sup>

**Relación** (Relationship): Connection, correspondence of one thing to another.

**Mundo** (World): All things created.

**Conocimiento** (Knowledge; Consciousness): Comprehension, intelligence, natural reason. / Each of the human senses insofar as they are active.

**Concretar** (Concretize): Make concrete. / Reduce the material being discussed or written on to its most essential and certain.

**Concreto** (Concrete): Solid, compact, material.

**Amagar** (Threaten, portend, be impending): To be about to happen.

**Abismo** (Abyss): Something immense, unfathomable or incomprehensible. / A great difference between things, people, ideas, sentiments, etc.

**Nada** (Nothing, noun): Non-being or absolute lack of all being. / Nothing, complete absence of things, as opposed to that of persons.

**Vacío** (Void): Space devoid of matter.

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## OBJECTS: ARTIFICIAL AND INERT JUNCTION

Exploiting thought produces concepts deprived of life: objects.

### Objects

Accepting the **presence** of the alter in the ego. **Framed**.  
Working on it from within. And framing it.

### Objects

They are a warning.  
A representation of **nostalgia**.

That's me.  
A farce.

### Objects

They are all the good **places** where we wanted to be.  
All of them except the one we most wanted. The **present**.

They are what they are.  
Anterooms of a yesterday.

That's what they are.  
Were.

RAE/<sup>1</sup>

**Objeto** (Object): A thing.

**Cosa** (Thing): Inanimate object, as opposed to a living being.

**Artificial** (Artificial): Made by the human hand or human skill. / Not natural, fake.

**Inerte** (Inert): Inactive, ineffective, incapable of reaction. / Lifeless.

**Presencia** (Presence): Personal attendance, or state of a person who is before another or others or is in the same place as they. / Attendance, or state of a thing that is before another or others or in the same place as they.

**Enmarcar** (Frame, verb): To place within a structure (/ to enclose within a border or case) / To categorize (/ determine the limits of something, including it within a schema or organization).

***Nostalgia*** (Nostalgia): Sadness at being absent from the fatherland or at the absence of family or friends. / Melancholy sadness caused by the recollection of a said absence.

***Lugar*** (Place): Space that is occupied or can be occupied by any body whatsoever.

***Presente*** (Present): Said of the time period in which someone is when saying something.

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<sup>1</sup> The definitions are translations of those appearing in the dictionary published by the RAE: *Real Academia Española* (Royal Academy of the Spanish Language).